

Anna Stirr, Ph.D.

Assistant Professor of Asian Studies, University of Hawaii at Manoa
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Academic Employment History

- 2012-present Assistant Professor of Asian Studies, University of Hawaii at Manoa, Honolulu, HI
- 2011 Postdoctoral Fellow, Leiden Institute for Area Studies, Leiden, The Netherlands
- 2009-2011 Mellon Career Development Fellow in Ethnomusicology and Research Associate, Institute for Social and Cultural Anthropology, Oxford University, Oxford, England
- 2009 Instructor of Nepali Language, Graduate Program in International Affairs, The New School, New York
- 2004-2006 Graduate Teaching Fellow in Ethnomusicology, Columbia University, New York, NY
- 2003 Lecturer in Music, Kathmandu University, Bhaktapur, Nepal

Education

- Ph.D. 2009, Ethnomusicology, Columbia University, New York, NY
Dissertation: *Exchanges of Song: Migration, Gender, and Nation in Nepali Dohori Performance*
Sponsors: Aaron A. Fox and Ana María Ochoa Gautier
Committee Members: Laura Ahearn, L. Ellen Gray, Anupama Rao
- M.Phil. 2006, Ethnomusicology, Columbia University, New York, NY
- M.A. 2005, Ethnomusicology, Columbia University, New York, NY
Thesis: *Conflict and Confluence: Constructing and Challenging Boundaries at the Ahiri Institute for Indian Classical Music and Dance*
- B.A. 2002, Music (flute) and Religious Studies, Lawrence University, Appleton, WI
Thesis: *Toward Sonic Understanding: Sound in Yoga Practice and Philosophy*

Fellowships and Grants

In Preparation

- National Endowment for the Humanities Scholarly Editions and Translations Grant for translation and critical edition of the Collected Works of Subi Shah (with Lochan Rijal, Kathmandu University)
- CAORC Multi-Country Fellowship for ethnographic research contributing to translation and critical edition of the Collected Works of Subi Shah (with Lochan Rijal, Kathmandu University)
- Various writing fellowships (for manuscript preparation of book on *Love and Revolution in Nepali Communist Performance*)

Received

- 2015 UH Research Council Faculty Travel Grant (\$1500)
- 2014-2017 Chiang Ching-Kuo Foundation Collaborative Research Grant (with Hsin-Chun Tasaw Lu, Academia Sinica, PI; Tsan-Huang Tsai, Australian National University; and Nomi Dave, University of Virginia) (NT \$2,500,000)
- 2014 UH SEED Grant (\$1236)

2013	UH Research Council Faculty Travel Grant (\$2000)
2012	UH Research Council Faculty Travel Grant (\$1600)
2012	Association for Nepal and Himalayan Studies Senior Fellowship (\$1500)
2012	UH Research Council Humanities Summer Fellowship (\$3500)
2011	Oxford Knowledge Exchange Grant (for Sound Day conference, with Anastassia Loukina, Sergio Grau-Puerto, and Lauren Hall-Lew) (£2500)
2009-2010	ACLS/Mellon Postdoctoral Fellowship [declined]
2008-2009	ACLS/Mellon Dissertation Completion Fellowship (\$30,000)
2008-2009	Ford Foundation Diversity Dissertation Fellowship [Alternate, withdrawn]
2007-2008	PEO Scholar Award (\$15,000)
2006-2007	Social Science Research Council International Dissertation Research Fellowship (\$12,500)
2006-2007	Fulbright-Hays Doctoral Dissertation Research Award (\$25,000)
2006-2007	Fulbright IIE [declined] (\$18,500)
2005-2006	Herbert L. Hutner Fellowship in Music (tuition remission plus \$19,000)
2005	Columbia University Summer Fellowship for research in Nepal (\$5000)
2005	Foreign Language Area Studies (FLAS) Summer Fellowship for study of Nepali [declined] (\$5000)
2004-2005	Columbia University Teaching Fellowship (tuition remission plus \$17,000)
2004	Foreign Language Area Studies (FLAS) Summer Fellowship for study of Nepali (\$5000)
1999-2002	Lawrence University Henry Merritt Wriston Scholarship (\$15,000)
1998-2002	Lawrence University Presidential Scholarship (partial tuition remission)

Honors and Awards

Nominated for Chancellor's Award for Excellence in Teaching, UH Manoa, 2016
 Ali Miya Prize, Ali Miya Folk Literature Academy, Nepal, 2016
 Phi Beta Kappa, 2002
 Pi Kappa Lambda, 2002
 Mortar Board, 2002

Publications

Book

Singing Across Divides: Music and Intimate Politics in Nepal. Forthcoming, Oxford University Press.

Journal Articles

- “Introduction” and “Embodying Revolutionary Sensibilities: Cultural Revolution in Nepali Maoist Music and Dance.” *TDR: The Drama Review* special section on The Revolutionary Body. (In preparation, with Tasaw Hsin-Chun Lu, Tsan-Huang Tsai, and Nomi Dave).
- “Making a Living through Music in Neoliberalizing Nepal.” (In preparation, for special issue of *Himalaya* on Himalayan Popular Musics, with Andrew Alter, Anna Morcom, Noe Dinnerstein, and Stefan Fiol).
- “Ruralizing the City: Migration and Viraha in Translocal Nepal.” *Journal of the Royal Asiatic Society* special issue on Urban Emotions: Responses to the City c. 1850-1960. (under review).
- “Music and Cultural Policy in Nepal: Views from Lok Dohori.” *European Bulletin of Himalayan Research* 48.
- “Sounding and Writing a Nepali Public Sphere: The Music and Language of Jhyaure.” *Asian Music* 46(1), 2015, pp. 3-38.

“Changing the Sound of Nationalism in Nepal: Deuda and the Far West.” *South Asian Popular Culture* 10(3), 2012, pp. 1-11.

“Singing Dialogic Space Into Being: Communist Language and Democratic Hopes at a Dohori Competition on Radio Nepal.” *Studies in Nepali History and Society* 15(2), 2010, pp. 297-330.

“May I Elope”: Song Words, Social Status, and Honor among Female Nepali Dohori Singers. *Ethnomusicology* 54(2), 2010, pp. 257-280.

“Dohori in the New Nepal.” *World Literature Today* 82(1), 2008, pp. 30-37.

Book Chapters

“Music Analog, Digital, and Embodied: Circulation in Rural Nepal.” In Jayson Beaster-Jones and Kariann Goldschmitt, eds. *Oxford Handbook of Global Music Industries*. Oxford: Oxford University Press. (under review).

“Love, Politics, and Life Between Village and City in Nepali Lok Dohori.” In Zoe Sherinian and Sarah Morelli, eds. *Music, Dance, and Everyday Life in South Asia*. Bloomington, IN: Indiana University Press. (under review).

“Popular Music among Nepalis in Bahrain: Nightclubs, Media, Performance, and Publics.” In David Gellner and Sondra Hausner, eds. *Global Nepalis: Religion, Culture, and Community in a New and Old Diaspora*. New Delhi, Oxford: Oxford University Press. (in press).

“Mediating the Migrant Experience: *Dukha*, *Viraha*, and Nostalgia in Nepali Lok Dohori Songs.” In Deepak Thapa, ed. *Proceedings of the Annual Kathmandu Conference on Nepal and the Himalaya* (2015). Kathmandu: Himal Books. (in press. Expected publication date: June 2017).

“Tears for the Revolution: Nepali Musical Nationalism, Emotion, and the Maoist Movement.” In Marie Lecomte-Tilouine, ed. *Revolution in Nepal*. Oxford and New Delhi: Oxford University Press, 2013, pp. 367-392.

“Class Love and the Unfinished Transformation of Social Hierarchy in Nepali Communist Songs”. In Robert Adlington, ed. *Red Strains: Music and Communism Outside the Communist Bloc*. (*Proceedings of the British Academy*). Oxford: Oxford University Press, 2013, pp. 283-298.

“Blue Lake: Tibetan Popular Music, Place, and Fantasies of the Nation.” In Robert Barnett and Ronald Schwartz, eds. *Tibetan Modernities: Notes from the Field on Cultural and Social Change*. Leiden: Brill, 2008.

“Dohori on Sajha.com: Music Videos and the Politics of Memory.” In *Social Sciences in a Multicultural World: Proceedings of the International Conference, 11-13 December 2006*. Kathmandu: Sociological/Anthropological Society of Nepal (SASON) & Swiss National Centre of Competence in Research (NCCR), 2007.

Journalism

Op-ed. In Nepal, lift spirits through music. *CNN*. May 1, 2015. Online at <http://www.cnn.com/2015/05/01/opinions/stirr-nepal-earthquake/>

Feature Article. Linguistic Diversity in Nepal's Music Industry. *Fair Observer*. March 2, 2014. Online at http://www.fairobserver.com/region/central_south_asia/linguistic-diversity-nepal-music-industry-49973/

Reviews, Reports, and Multimedia Publications

Book Review. Richard Widdess, *Dapha: Sacred Singing in a South Asian City. Music, Performance, and Meaning in Bhaktapur, Nepal*. Aldershot: Ashgate, 2013. *Ethnomusicology Forum* 25(1), 2016, pp. 136-138.

Encyclopedia article. "Caste". In *Sage Encyclopedia of Ethnomusicology*. (Accepted. Expected publication date unknown).

Book Review. Dhana Hughes, *Violence, Torture, and Memory in Sri Lanka: Life After Terror*. London: Routledge. *Journal of Contemporary Asia*. 2014, pp. 565-567.

Book Review. Brian Diettrich, Jane Freeman Moulin, and Michael Webb, *Music in Pacific Island Cultures. (Experiencing Music, Expressing Culture)*. Oxford: Oxford University Press. *Music and Letters* 94(2), 2013, pp. 563-565.

Book Review. Raymond Ammann, *Sounds of Secrets: Field Notes on Ritual Music and Musical Instruments on the Islands of Vanuatu*. KlangKulturStudien 7. Zurich and Berlin: Lit Verlag, 2012. *Music and Letters* 94:1, 2013, pp. 198-200.

Album Review. Alejandro Sanchez-Samper, producer. *Nepali Ho!* Released on Bandcamp, November 2011. *Ethnomusicology* 57:1, 2013, pp. 155-158.

Research Report. "Migration, Gender and Nation in Nepali Dohori Performance." *Himalaya* 25(1-2), 2008, pp. 43-44.

Online feature. "Damai Music." Online at Spiny Babbler Museum, http://www.spinybabbler.org/traditional_arts/music/musicindex.php. 2005.

Translations

2005. Nepali to English, with Manjul Nepal. Shah, Surendra Bikram. CD Liner notes to *Lok Bhakama Ekal Prayas. (Nepali Folk Music: One Man's Endeavors)*. Kathmandu: East Meets West Music Box.

2005. Spanish to English. Chapter 2 of: Ochoa Gautier, Ana María. *Entre los deseos y los derechos: un ensayo crítico sobre políticas culturales. (Between Desires and Rights: A Critical Essay on Cultural Policy)*.

Teaching

2012-present Asian Studies, University of Hawaii at Manoa
Undergraduate

Asian Humanities

Asian Nation Studies: South Asia

Asian Nation Studies: Himalayas

Affect and Emotion in Asian Performance

Islam in Contemporary Asia

Musical Cultures: India

Directed Readings: Dance in Modern India, Citizenship and Gender in Nepal

Graduate

South Asia: Scope and Methods
 Comparative Muslim Societies in Asia
 Asian Public Spheres
 Gender in Asian Performing Arts
 Research Seminar: South Asia
 Thesis Supervision
 Directed Readings: Modern Nepal; Modern Tibet; Social Theory in South Asian Studies;
 Dance in Modern India

- 2009-2011 Music, Oxford University
 Undergraduate Music Ethnography
 Theory and Ethnography of Performance
 Graduate The Social and Cultural Study of Music
 Audiovisual Documentation in Ethnographic Fieldwork (graduate workshop)
- 2009 Graduate Program in International Affairs, The New School
 Beginning Nepali Language
- 2008 Columbia University Center for Ethnomusicology
 Academic Grantwriting; Video Editing workshops
- 2004-2006 Music, Columbia University
 Music of the United States (TA)
 Music Humanities (TA)
 Music of South and West Asia (TA)
 Mediating Man and Nature: Music of East Asia (TA)
- 2003 Music, Kathmandu University, Bhaktapur, Nepal
 History of Western Music
 Introduction to Western Music Theory

Research Supervision

Matthew Kelty, PhD, Theatre. Committee Member, UH Manoa.
 Mukta Gupta, MA, Asian Studies. Committee Member, UH Manoa.
 Nicholas Murray Husted, PhD, Theatre. Committee Member, UH Manoa.
 Oriana Filiacci, MA, Asian Studies. Committee Chair, UH Manoa.
 Benjamin Wendland, MA, Asian Studies. Committee Chair, UH Manoa.
 Sadie Green, MA, Asian Studies. Committee Chair, UH Manoa.
 Alexander Kelly, BA, Music. Undergraduate Research Opportunity Mentor, UH Manoa.
 Emma Pascal, BA, Biology. Undergraduate Research Opportunity Mentor, UH Manoa.
 Yining Lin, PhD, Theatre. Committee Member, UH Manoa.
 Bal Krishna Sharma, PhD, Second Language Studies. Committee Member. UH Manoa.
 Travis Cox, MA, Asian Studies. Committee Member. UH Manoa.
 Jonathan Roberts, MA, Music. Thesis Supervisor. Oxford University.
 Susana Hancock, MA, Linguistics. Thesis Co-Supervisor with Deborah Cameron. Oxford University.
 Rachel Chew, BA, Anthropology. Thesis Supervisor. Oxford University.

Administration

Conferences and Seminars

Executive Committee Member, UH Manoa South Asia Conference, “Sensing South Asia,” 2013, and
 “South Asian Borderlands,” 2016

Convenor, Oxford Ethnomusicology Seminar, 2009-2011.
Co-organizer, "Oxford Sound Day: Music, Language, and Beyond", March 4-5, 2011.
Programming Chair, British Forum for Ethnomusicology Annual Conference, April 7-10, 2010.

Editorial

Reviewer, Cambridge University Press, 2016
Reviewer, *Asian Music*, 2016
Reviewer, *Yearbook of Traditional Music*, 2016
Reviewer, *Journal of Contemporary Asia*, 2015
Reviewer, *Asian Studies Review*, 2015
Reviewer, *Studies in Nepali History and Society*, 2014
Reviewer, *Peace and Change*, 2013
Editorial Board Member, *Himalaya*, 2013-present
Spanish-English translator and web support, International Nepal Solidarity Network (www.insn.org, now defunct), a pro-democracy news website developed to counteract media censorship in Nepal during the state of emergency and period of autocratic royal rule, 2005-2006.
Editorial Board Member, *Current Musicology*, 2003-2006

Departmental Service

Organizer, School of Pacific and Asian Studies, Manoa Experience, 2015
Member, Curriculum Committee, UH Manoa Asian Studies Program, 2014-present
Chair, Website Committee, UH Manoa Asian Studies Program, 2012-present
Member, Futures Committee, UH Manoa Asian Studies Program, 2012-present
School of Pacific and Asian Studies Representative, University of Hawaii Professional Assembly, Spring 2012.
Search Committee Member, Mellon CDF in Music Theory/Psychology, Oxford University Music Department, 2011.
Search Committee Student Member: Ethnomusicology faculty search, Columbia University Music Department, 2005.

Extra-Departmental and National Service

Workshop Facilitator, Social Science Research Council IDRF Workshop, Minneapolis, MN, June 8-12, 2016
Reviewer, Social Science Research Council International Dissertation Research Fellowship proposals, 2015, 2016
Member, SEM South Asian Performing Arts Section Nazir Jairazhboy Prize committee, 2012-present
Member, UH Manoa Center for South Asian Studies Executive Council, 2012-present
School of Pacific and Asian Studies representative, UH Manoa Faculty Senate, 2012-2014
Member, UH Manoa Faculty Senate Committee on Student Affairs, 2013-2014
Vice Chair, UH Manoa Faculty Senate Committee on Research and Graduate Education, 2012-2013
Member, UH Manoa Jagdish Sharma Scholarship Committee, 2012

Community Service

Nepali language tutoring
Legal Interpreter, Nepali to English
Provided volunteer consulting services for music program development at Himalayan Youth Foundation, Kathmandu, Nepal. May 2013.
Advisory Board Member, Society of Nepalese in Hawaii

Papers, Colloquia, Commentaries, Performances, and Poster Sessions 2016

Conference Presentation, Intimate Politics and Nepali Musical Publics, American Anthropological Association, Minneapolis, MN, November 18, 2016.

Conference Presentation, Cultural Revolution through Dance: The Embodied Politics of Nepal's Raktim Pariwar. International Council on Traditional Music-Music in East Asia, Academia Sinica, Taiwan. August 26, 2016.

Performance, Nepali folk instrumental music and folk song. With Ram Kumar Singh. Molokai Public Library, Kaunakakai, HI. May 25, 2016.

Performance, Nepali folk instrumental music and folk song. With Ram Kumar Singh. Society of Nepalese in Hawaii one-year anniversary of Nepal earthquake benefit. Honolulu, HI. May 15, 2016.

Conference Presentation, "Ruralizing the City: *Viraha* in Nepali Lok Dohori Songs." Workshop on Urban Emotions: Responses to the City in South Asia, c. 1850-1960. Oxford University, Oxford, UK (virtual participant). February 27, 2016.

Performance, Nepali folk and dohori song. Ali Miya Jayanti and Ali Miya Folklore Prize Award Ceremony, Pokhara, Nepal. February 27, 2016.

Performance, Nepali folk and dohori song. Artists' Awards Program, Hamro Dohori Sanjh, Pokhara, Nepal. February 26, 2016.

Performance, Nepali folk and dohori song. Lekhnath Festival, Lekhnath, Nepal. February 26, 2016.

Invited Talk, "The Intimate Politics of Storytelling in Nepali Dohori Song." Princeton University, Princeton, NJ, February 15, 2016.

Performance, Nepali folk instrumental music. With Ram Kumar Singh. Hawaii State Library, Honolulu, HI, January 30, 2016.

2015

Conference Presentation, "Embodying Revolutionary Sensibilities: Cultural Revolution in Nepali Maoist Music and Dance." Panel chair and session organizer, "The Revolutionary Body." Society for Ethnomusicology Annual Meeting, Austin, TX, December 4, 2015.

Conference Presentation, "Articulating Local and National Ideas of Intellectual Property in Nepal's Music Industry." Music, Property, and Law Preconference, Society for Ethnomusicology Annual Meeting, Austin, TX, December 2, 2015. With Dhrubesh Chandra Regmi, Tribhuvan University, Nepal.

Conference Presentation, "Loudness, Echo, Reverb, and the Ruralization of the Urban in Nepal." American Anthropological Association Annual Meeting, Denver, CO, November 20, 2015.

Conference Presentation, "Music Circulation, Technology, and Performance in Nepal's Rural Hills." Asian Studies International Conference, Zhejiang University, Hangzhou, China, October 22, 2015.

Performance, Akron Multicultural Festival, Akron, OH, August 22, 2015.

Conference Presentation, "Mediating the Migrant Experience: *Dukha*, *Viraha*, and Nostalgia in Nepali Lok Dohori Songs." Annual Conference on Nepal and the Himalaya, Kathmandu, Nepal, July 22, 2015.

Performance, Kokua Nepal Benefit Concert, The Republik, Honolulu, HI, June 7, 2015

Performance, Kokua Nepal Benefit, Kailua, HI, May 31, 2015

Performance, Society for Nepalese in Hawaii Nepal Benefit Concert, Honolulu, HI, May 30, 2015

Performance, Nepal Earthquake Relief. Kapiolani Community College, Honolulu, HI, April 30, 2015.

Performances, "Music of the Himalayas." East-West Center, Honolulu, HI, April 18, and 19, 2015.

Lecture-performance. "Music of the Himalayas." Punahou School, Honolulu, HI, April 17, 2015.

Invited talk, "Love, Indigenous Culture, and the Village in Nepali Music." East-West Center, Honolulu, HI, February 15, 2015.

2014

Conference Presentation, "Labor Migration, Imperial Legacies, and Leftist Critique in Nepali Popular Song." American Anthropological Association Annual Meeting, Washington, DC, December 6, 2014.

Conference Presentation, "Making a Living through Music in Neoliberalizing Nepal." Society for Ethnomusicology Annual Meeting, Pittsburgh, PA, November 14, 2014.

- Discussant, Panel on North Korean Refugees/Migration, 7th World Congress on Korean Studies, Honolulu, HI, November 7, 2014.
- Performance, Denver Bhutanese Community Dipawali Celebration, Aurora, CO, October 22, 2014.
- Conference Presentation, “You’ve Gone and Done It, Prachanda! Satirical Songs and Maoist Morals in Nepal’s Democracy,” Association for Asian Studies Annual Meeting, Philadelphia, PA, March 27-30, 2014.
- Conference Presentation, “Dialectics, Dialogics, and the Politics of Love in Dohori Song,” Association for Nepal and Himalayan Studies Annual Conference, “Expressive Practices and Material Culture in Transforming Nepali Communities” New Haven, CT, March 14-16, 2014.
- 2013**
- Poster Presentation, “Digital Ephemeralities and Convergence Culture in Rural Nepal,” Music | Digitization | Mediation, Oxford University, July 11-13, 2013.
- Conference Presentation, “Revolutionary Performance, Revolutionary Lives,” Association for Asian Studies Annual Meeting, San Diego, CA, March 21-24, 2013.
- 2012**
- Conference Presentation, “Gender, Indigeneity, and Regional Language Politics in Nepal’s Music Industry,” American Anthropological Association Annual Meeting, San Francisco, November 14, 2012.
- Conference Presentation, “Concepts of Progressive Change among Artists in Nepal,” SEM/AMS/SMT Joint Annual Meeting, New Orleans, November 1, 2012.
- Invited Speaker, “Song and Storytelling in Nepal,” UH Manoa Ethnomusicology Forum, September 24, 2012.
- Invited Speaker, “A Place Under The Eaves: Storytelling, Violence, and a Nepali Singer’s Search for Belonging,” UH Manoa Women’s Studies Colloquium/Center for South Asia Colloquium, September 14, 2012.
- Conference Presentation. “Performing “Nepaliness” in Bahrain: Dohori Restaurants in the Nepali Diaspora.” Nepalis in Diaspora Conference, Oxford University, July 5, 2012.
- Invited speaker. “Dohoriko prarambhik itihās ra bartaman pariwartan.” (Dohori’s history and current changes.) Nepal Sangit Natak Pragya Pratisthan (Nepal Music and Drama Academy), Kathmandu, Nepal, June 19, 2012.
- Conference presentation. “Mapping Nepal in Song.” University of Hawaii at Manoa South Asia Conference, April 20, 2012.
- Invited speaker, “Emotion and Unity in a Nepali Maoist Opera,” University of Hawaii at Manoa Anthropology Colloquium, February 16, 2012.
- 2011**
- Invited speaker. “Migration, Gender, and Nepali Song.” Leiden University South Asia Seminar, December 12, 2011.
- Invited speaker/performer. “Nepali Folk Music.” Lecture-performance with Ram Kumar Singh, G.P. Kharel, and Santosh Chiluwal, Friends of the Kern Institute, Leiden University, December 9, 2011.
- Invited speaker. “Migration, Aspiration, and Labour Among Nepali Performers.” University of Edinburgh South Asia Seminar, December 1, 2011.
- Invited speaker. “Shaping Futures Through Nostalgia: Migration, Gender, and Nepali Song.” Bryn Mawr College, November 21, 2011.
- Conference presentation. “Sensuality, Violence, and Exchange in Nepali Nightclubs.” Society for Ethnomusicology and Conference on Research on Dance joint annual meeting, Philadelphia, PA, November 17, 2011.
- Conference presentation. “Migration, Aspiration, and Labor Among Nepali Performers.” American Anthropological Association Annual Meeting. Montreal, QC, November 16, 2011.
- Organizer and Discussant. “Asian Expressive Practices in the Context of Migration: Traditions and Modernities.” Special session sponsored by Asian Modernities and Traditions. Global

- Interactions Conference: Cosmopolitan Routes/Roots: Intersections of Global Heritage and Migration. Leiden University, Leiden, The Netherlands, November 4, 2011.
- Conference presentation. "Migration to the Gulf Through the Lens of Popular Folk Song: A Transnational Intimate Public." Creation of Public Meaning Workshop sponsored by SOAS and Martin Chautari, Kathmandu, Nepal, September 4-5, 2011.
- Invited speaker. "Nepali Lok Dohorima Akamkshako Pradarshan" ("Performing Aspirations in Nepali Lok Dohori.") Nepal Academy, September 1, 2011 (version for senior Nepali academics). Martin Chautari, August 30, 2011 (version for art students)
- Conference presentation. "Music and Cultural Policy in Nepal." International Conference on Changing Dynamics in Nepali Society, organized by Association for Nepal and Himalayan Studies, Social Science Baha, and Alliance for Social Dialog, Kathmandu, Nepal, August 17-19, 2011.
- Poster presentation, competition finalist. "Towards Post-Multiculturalism in Post-Conflict Nepal." University of Oxford Humanities Research Showcase, July 11, 2011.
- Invited speaker. "Folk Music and Foreign Employment: Nepalis in the Gulf States." University of Oxford Contemporary South Asia Programme, Contemporary South Asia Day, May 26, 2011.
- Invited speaker. "Gender and Song in Nepali Migrant Performance." University of Hawaii at Manoa, April 25, 2011.
- Conference presentation. "Radio Nepal and Musical Nationalism in the Panchayat Era." Britain-Nepal Academic Council Annual Conference, University of Cambridge, April 20, 2011.
- Conference presentation. "The Traffic in Artists (and VCDs): The Ethnography of Migrant Public Culture." British Forum for Ethnomusicology Annual Meeting, University College Falmouth, April 7, 2011.
- Conference presentation. "Class Love and the Unfinished Transformation of Social Hierarchy in Nepali Communist Songs". Red Strains: Music and Communism Outside the Communist Bloc. British Academy, London, January 14, 2011.
- Invited speaker. "Tending the Flower Garden: Forming Nepali National Unity and Diversity Through Music." Institute for Musical Research South Asia Music and Dance Forum, London, January 13, 2011.
- 2010**
- Invited speaker. "Migration, Nostalgia, and Nepali Dohori Song." Brown University, November 24, 2010.
- Conference presentation. "The Circulation of Musical Ideologies and Maoist Language in Nepal's Peace Process." American Anthropological Association Annual Meeting, New Orleans, LA, November 17, 2010.
- Conference presentation. "Mainstream Maoism: Nationalist Music, Maoist Language, and the New Nepal." Society for Ethnomusicology Annual Meeting, Los Angeles, CA, November 14, 2010.
- Invited speaker. "Spirit Possession and the Ordinary in Nepali Music and Culture." Anthropology Research Group, Oxford, on Eastern Medicines and Religions, November 10, 2010.
- Participant in AIIIS Workshop: Transforming Your Dissertation into a Book, Madison South Asia Conference, October 2010.
- Invited speaker. "Mainstream Maoism: Nationalist Music, Maoist Language, and the New Nepal." and "Musical Nationalism and Maoist Opera." New Researchers' perspectives on the Nepalese people's War, a workshop organised by the ANR programme: "La Guerre du Peuple au Népal: une approche historique et anthropologique," coordinated by M. Lecomte-Tilouine. Berder, France, September 6-9, 2010.
- Invited speaker. "Maoism and Melodrama: Emotion and Unity in a Maoist Opera." Oxford University Nepal Studies, June 8, 2010.
- Invited speaker. "Music in European History." Tribhuvan University, Kathmandu, April 23, 2010.
- Conference presentation. "Musical Knowledge, Modernity and Masculinity in the Nepali Dohori Industry." British Forum for Ethnomusicology Annual Conference, Oxford University, April 9, 2010.
- Invited speaker. "Singing of Love in the Remembered Village: Migration and Nepali Dohori

Songs.” Oxford University Music Colloquium, February 16, 2010.
Invited speaker. “Tears for the Revolution: Nepali Musical Nationalism and the Maoist People’s War.”
School of Oriental and African Studies, University of London, Public Lecture in
Ethnomusicology, February 9, 2010.

2009

Conference presentation. Panel organizer, chair of session: “Music and Value.” Paper title: “Fighting about ‘Cats and Dogs:’ Regimes of Value and Artists’ Responsibilities in the Nepali Dohori Scene.” Society for Ethnomusicology 2009 Annual Meeting, Mexico City, November 22, 2009.
Invited speaker. “Performing Aspirations: Marginality and Dreams of Equality in Nepali Dohori Songs.” Oxford University Nepal Studies Seminar, October 21, 2009.

2008

Conference presentation, panel co-organizer: “Decentering the South Asian Art Music Canon.” Paper title: “Voices, Bodies and Musical Commodities in the Nepali Folk Music Industry.” Society for Ethnomusicology Annual Meeting, Middletown, CT, October 27, 2008.
Conference presentation. “From Rodhi Ghar to Rodhi Bar: The Commercialization of Gurung Culture in the Nepali Music Industry.” Annual Conference on South Asia, Madison, WI, October 19, 2008.
Columbia South Asia Graduate Student Forum, New York, NY, October 6, 2008.
Invited speaker. “Marginalized Groups in Nepal.” The New School for Social Research Graduate Program in International Affairs Nepal Study Program, Kathmandu, Nepal, June 28, 2008.
“Dohori’s Development and the Role of Gurungs,” TECANET, Kathmandu, Nepal, June 6 2008.

2007

Conference presentation. “*Poila Jaana Paam*: Lok Dohori and Women’s Honor in a Changing Nepal.” Society for Ethnomusicology Annual Meeting, Columbus, OH, October 26, 2007.
Invited speaker. “Dohori in the New Nepal,” PEO Scholars Event, Madison, WI, October 13, 2007.
Invited speaker. “Music in Kathmandu,” Tevel b’Tzedek, Kathmandu, Nepal, July 12 2007.
Invited speaker. “Ethnomusicology,” Martin Chautari Multidisciplinary Academic Perspectives Program, Kathmandu, Nepal, May 2, 2007

2006

Conference presentation. Panel organizer and chair, “Music in Modern Nepal and the Diaspora. Paper title: “Dohori on Sajha.com: Music Videos and the Politics of Memory” SASON International Nepal Studies Conference, Kathmandu, December 11, 2006.
Conference presentation. “Cultural Heritage as a Resource in Tibetan TV Comedy.” International Association for Tibetan Studies, Bonn, Germany, August 28, 2006.
Conference presentation. Panel organizer and chair, “Gender and Authenticity in Popular Music.” “Gender and Cultural Heritage in Nepali Dohori Songs.” International Association for the Study of Popular Music-USA annual meeting, Nashville, TN, February 19, 2006.

2005

Invited speaker. “Lahure’s Daughters and Women Lahures: Migration and Gender in Nepali Dohori Git.” Columbia University South Asia Dissertation Workshop, December 5, 2005.
Conference presentation. Panel organizer and chair, “Music and Video.” Paper title: “Interpreting Blue Lake: Music Videos and Meaning in the Tibetan Diaspora.” Society for Ethnomusicology Annual Meeting, Nov. 21, 2005.
Columbia University Conference on Music and Conflict, January 29, 2005

Ethnographic Fieldwork

2016 Four weeks fieldwork on Nepali revolutionary song, gender, love, and Chinese influence, Kathmandu and Chitwan, Nepal.
2015 Six weeks fieldwork on Nepali revolutionary song, gender, love, and Chinese influence, Kathmandu, Chitwan, and Gorkha, Nepal.
2014-2015 Two weeks fieldwork on Nepali revolutionary song, gender, love, and Chinese influence, Kathmandu, Nepal.

- 2012 Six weeks fieldwork on Nepali revolutionary song and love, Kathmandu, Nepal.
- 2009-2011 Fieldwork on music, gender, and migration in Nepali nightclubs, stage programs, and community organizations in the UK. Short trips (1 week-1 month) to Nepal for continued follow-up fieldwork on dohori music, and Manama, Bahrain for fieldwork on music among Nepali migrants in the Gulf.
- 2006-2008 19 months fieldwork on dohori song in Kathmandu, Pokhara, villages of Gandaki and Lumbini zones. Comparative fieldwork in Nepal's far western and eastern regions.
- 2005 Spiny Babbler Museum, Kathmandu, Nepal. Research intern for 3 months. Conducted fieldwork on traditional music of the Damai caste group in Kathmandu, Lalitpur, and Dhading districts, created audiovisual and text content for online museum; taught workshops on qualitative research.
- 2004 Ahiri Institute for Indian Classical Music and Dance, New York City. Worked as documentary film intern and conducted fieldwork on multiculturalism and representation in performance.
- 2001 Fieldwork in Nepal among Hindu yoga teachers and practitioners for B.A. thesis on the role of sound in yoga practice and philosophy.
- 2000 School for International Training "Nepal: Natural and Human Environment" semester abroad. Conducted research on the relationship between musical practice and religious practice in urban Kathmandu. Began study of bansuri flute.

Media Coverage

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- Rastriya Samachar Samiti. "Nepal Lok Sanskritima Dhani Chha: Ameriki Nagarik Anna Stirr." March 1, 2016.
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- Radio Interview. BBC Nepali Service. February 28, 2016.
- Radio Interview. Machhapuchhre FM 91 [Pokhara, Nepal]. February 27, 2016.
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- Television interview. Fewa Television, Pokhara, Nepal. February 26, 2016.
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- Radio Interview. The Conversation on Hawaii Public Radio. April 16, 2015.
- Television Interview. Sakshatkar with Bhupendra Mahat. BRT Television [Denver, CO]. November 4, 2014.
- Television Interview. Samaya Sandharva with Nanda Krishna Joshi. Nepal Television [Kathmandu]. July 12, 2012.
- Radio Interview. Global Echoes. BBC. February 22, 2010.

Radio Interview. British Forces Broadcasting Service. September 23, 2009.

Languages

Nepali (bilingual proficiency)
Spanish (full professional proficiency)
French (limited working proficiency)
Hindi/Urdu (limited working proficiency)
Dutch (elementary proficiency)
Tibetan (elementary proficiency)

Professional Certifications

Diploma in Photography. The Photography Institute (UK)

Professional Affiliations

American Anthropological Association
Association for Asian Studies
Society for Ethnomusicology
Association for Nepal and Himalayan Studies
Britain-Nepal Academic Council
British Forum for Ethnomusicology
Society for Anthropology and Sociology of Nepal
International Association for Tibetan Studies
International Council for Traditional Music